



Philip Nobel,
Philip Nobel writes about architecture for *Metropolis*, *Architectural Digest*, *The Nation* and *The New York Times*. *Sixteen Acres*, his book on the redevelopment of the World Trade Center site, was published in January.

10am
352 Montauk Highway, Janovic Plaza Parking Lot

1ST Stop: 10:30
Perlbinder Residence
Potato Road, Sagaponack
Cristian

2nd Stop: 11:30
Saltzman House
Spaeth Lane, East Hampton

1967-1969

Slightly inland from the Atlantic Ocean on three acres of flat land near the tip of Long Island, the site for the Saltzman House has some distinguishing characteristics: a windmill by the shore, an adjoining potato field, and the shoreline itself, not visible at ground level. The parallel relationship between the front edge of the property and the shoreline determined the sitting of the house, which is elevated to permit views of the sea, the open coast and Montauk Point. From a distance, the cubic composition appears to flatten into a two-dimensional shape against the background of land and sky.

The public space opens up like a funnel as the structure rises, so that the integrity of the closed private zone, located along two adjacent sides of the house, is partially eroded on the second level, then disappears entirely on the third. The view to the ocean is dramatically revealed as one moves upward.

Two circulation systems pass up and through the building. Originating in an outside stair attached to a small guesthouse, the first system leads to a bridge linking the guesthouse to the main house. At the second level, it continues via interior stairs along the side of the house connecting the second level to the third. The second circulation system, serving the upper level, rises diagonally across the center of the house, the seam between the public and private zones. Both systems connect to an exterior spiral stair at the corner diagonally opposite the entry.



3rd Stop: 12:30
Gwathmey Residence
122 Bluff Road, Amagansett

4th Stop & Lunch: 1:30
Balthaser/Lawrence House
Renovated World War 1 Naval Barge on Acabonack Harbor
Louse Point Road, East Hampton

5th Stop: 3:00
Von Gal Residence
Springs Fireplace Road, East Hampton

The house was built in 1974 by Hamilton Smith, a partner of Marcel Breuer's. The interim owner did a "suburban intervention" and Edwina is in the midst of undoing that, returning the landscape to its native meadow. The sculpture to the right is by Maya Lin, "Avalanche", and to the left is by Charles Arnoldi, "Time". The trees are Wild Cherries.

6th Stop: 4pm
Cove Hollow Road, East Hampton

The conception of this house was to challenge the suburban typology of an object situated on a one-acre lot. The building pulls apart a patio, guest room, and garage, distributing them around the site in conjunction with walls that extend from inside-out, creating a series of outdoor rooms at different scales, screening the neighbors and creating an oasis. The house's situation also incorporates sunshading and cross ventilation through all the rooms to capture north and south breezes.

The house is modern, but warm with patina, making it hard to date, and deferring to the timelessness and tradition of the Hamptons. Classic furniture, mostly from the 40s and 50s, mixed with antique brass chandeliers, push button light switches, old hardware from 1900, country sinks from the 1930s and windows cast from old steel window profiles collectively create a "survival style": an eclectic mix of artifacts with warmth and richness.

Michael Haverland heads a small New York practice and has taught at the Yale University School of Architecture for ten years. The practice is committed to diverse work, including institutional, residential, commercial and urban design projects, with specific experience in neighborhood planning, campus planning, housing and public art.

5pm: Return to Janovic Plaza