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How mega-model **Cara Delevingne** won the internet.
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This is **King Bach.** He does six-second skits on Vine. He has 6.1 million followers.

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SPRING DESIGN

HOMES AWAY FROM HOME

HAVING A PLACE of one's own to escape the city, even just for the weekend, is the ultimate urban fantasy. In this, the annual Spring Design issue, we look at the lucky ones who do. Their getaways couldn't be more different: One is the classic Palm Springs dream of palm trees and Eames chairs. Another is a sprawling, Gatsby-esque estate. Yet another is a one-room bathhouse in the woods where you (or, in this case, Rachel Maddow) can close the door, settle into the hot tub, and watch the football game in peace.

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The Palm Springs Idyll

A DESERT MODERNIST CLASSIC (PHOTOGRAPHED BY ANOTHER MODERNIST CLASSIC).

By Wendy Goodman

Photographs by Julius Shulman

THE ENTRANCE
When architect Michael Haverland first saw this little pond, he says the area surrounding it "was just messy gravel."

THE BREAKFAST ROOM
"This was one of the spaces that had been butchered," Haverland says. The antique Wishbone chairs are by Hans Wegner, and the Eames swag leg table is vintage.

THE LIVING ROOM
Interior designer Darren Brown used a palette of desert colors. The rug was designed by Brown with Edward Fields, the sofa is by Edward Wormley for Dunbar, the hand chair is by Pedro Friedeberg, and the sun lamp is vintage Fantoni.

WHEN ARCHITECT Michael Haverland's client, a New York media executive, bought William F. Cody's 1962 Palm Springs modernist masterpiece in 2007, it was in pretty bad shape. There was lots of water damage, and once Haverland and his team began probing, he says, "we realized we had to replace big parts of the roof—these houses were typically not built so well." But preserving the building's bones while embarking upon a major renovation was a delicate challenge. And without access to Cody's original plans, Haverland had to study the layout and intuit Cody's vision. "I do believe, though, that restoration projects shouldn't always turn back to the original," Haverland says. Working with interior designer Darren Brown, Haverland built upon Cody's Desert Modern style; that is, a Bauhaus-inflected indoor-outdoor aesthetic. (The late great Desert Modern photographer Julius Shulman actually shot these photos just before he died.) Among other things, Haverland extended the steps leading down to the pool so that they run the length of the patio and continue into the water. The poolside area is essentially an outdoor living room, with its statement rug by Edward Fields and David Sutherland sofas. "It's not just a house plopped on the landscape with windows engaging a lawn," he says. "Every outdoor space is a defined room in and of itself."

THE POOL
The pool area was designed to feel like its own room—hence the massive rug.

Illustration by James Provost