OFFICIAL GUIDE 2001

CITY-WIDE OPEN STUDIOS™

PREVIEW WEEK

OCTOBER 15|16|17|18|19

Artspot!
Oct 18 5:30-7:30pm

Opening Reception
Oct 19 5-8pm

WEEKEND I

OCTOBER 20|21

Artist Studios and Guided Tours

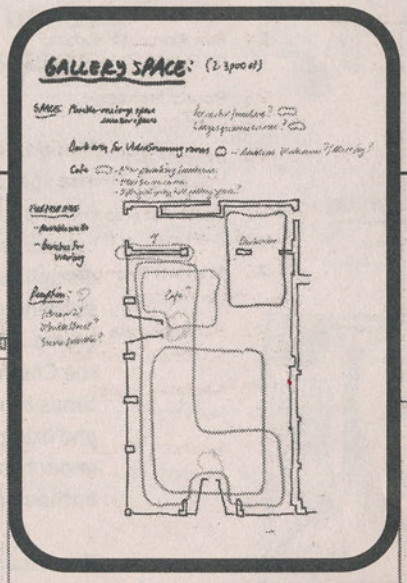
WEEKEND II

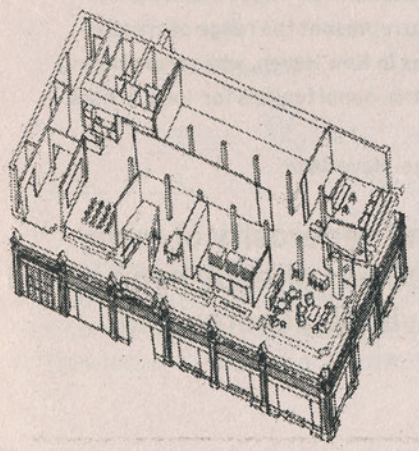
OCTOBER 27|28

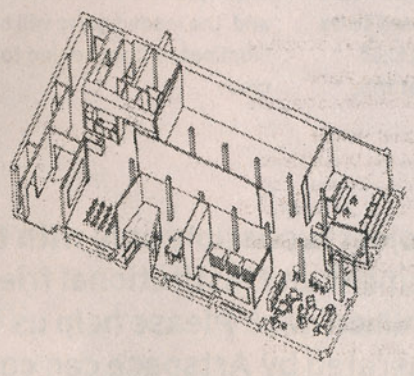
Downtown Alternative Spaces

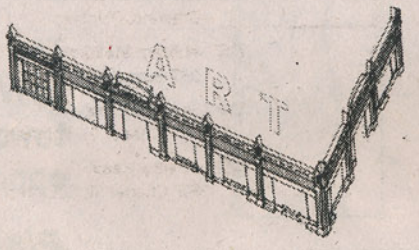
See inside for details on ArtSpace's new center for contemporary art

(future)SPACE*

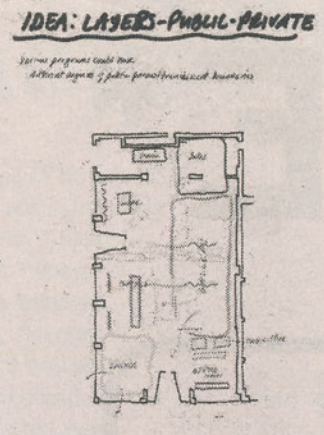


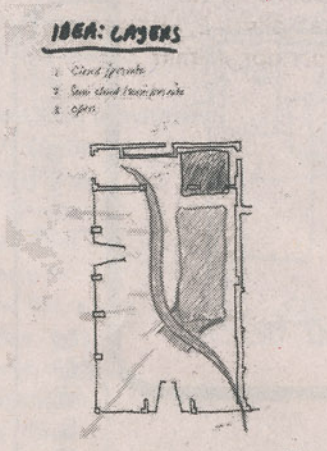


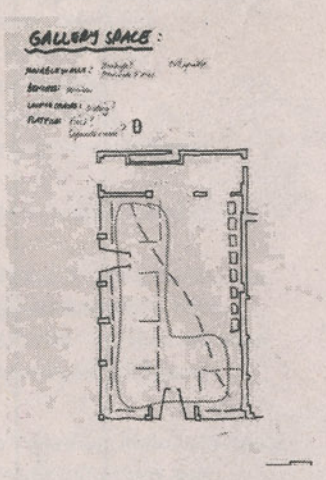


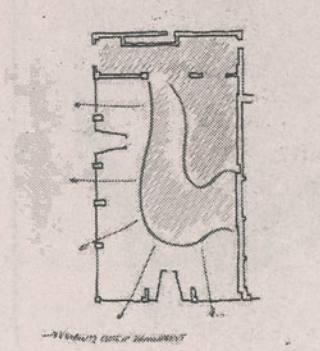


*Chamberlain Building, Spring 2002









RENOVATIONS TO THE CHAMBERLAIN BUILDING FOR ARTSPACE

We invite you to preview the plans for a more visible, more ambitious, and more accessible ArtSpace. True to the vision and spirit of its founders, ArtSpace has emerged after a transitional period as a force for positive change, creative risk-taking, and opportunity for artists in Greater New Haven. At the Chamberlain Building, ArtSpace will offer expanded opportunities for community-building, dialogue, experimentation, and debate around the arts in a dramatic space that will serve as a permanent home for its rich and varied year-round programs. These are the plans for our new center for the contemporary arts, serving as an anchor for the emerging arts district of New Haven's historic Ninth Square District.

Design Concepts

The space plan for ArtSpace will be fluid and flexible, to accommodate a wide range of curatorial approaches, a diversity in artistic discipline and scale, and a diverse constituency, and varied and expanding programs. The roughly 6,000 square feet in the Chamberlain Building will offer four times as much space as our current facility, and bring us up to street level, for maximum impact and engagement with visitors, neighborhood residents and artists.

The accompanying illustrations describe how the spaces can be configured and reconfigured for all of ArtSpace's programs, exhibitions, and working needs.

Façade and Storefront

The Chamberlain storefront provides an exceptional opportunity for ArtSpace to enliven the streetscape. The windows will display works related to current exhibitions, announce programs and events, and showcase storefront installations. The plans permit the windows to be active throughout the day and night, highlighting artwork, large slide projections, artists working and in-residence, gallery talks, and community gatherings.

The scale of the building and the generous urban plaza at the corner of Orange Street and Crown Street provide an excellent opportunity to share with pedestrians and drive-by traffic the vitality and dynamism of the space. Large letters are proposed to be painted on the side of the Building that announce "ART"; and suggest that this space contains and is about art; and the neighborhood is a place for the Arts. Although the proposed lettering is bold and contemporary, the approach borrows from the New Haven tradition of painted signs on buildings.

The corner also offers the potential to reinforce the city's efforts to promote the district as gateway to downtown. A glowing and illuminated corner will be visible from Chapel Street. A competition will be held in the spring for artists to design a twenty-five foot high three-dimensional neon "sculpture/sign" at the corner of the building between the second and third floors.

For ArtSpace's exterior, standard light boxes will be mounted above the ground floor storefront, providing a contemporary counterpoint to the historic details in the leaded glass. Each lightbox will describe ArtSpaces main programs (e.g., City-Wide Open Studio, the Lot, and untitled (space) Gallery) in a running frieze that wraps around both facades. The fabrication of the lightboxes will allow affordable changes to the text, color and image.

Benches line the edge of the building to animate the street and provide gathering space for visitors. Sliding glass doors will open the café to the outside street during public events. Exterior lighting will reinforce the rhythm of the structure of the building, and the leaded glass will be cleaned and illuminated from behind to create a subtle glow.

These proposed improvements have been supported by the City of New Haven's successful Façade Improvement Grant Program, with an initial up front investment of matching funds from ArtSpace.

Space Plan

The space will be layered from outside in and will benefit from natural light. The second layer, the circulation hall, which doubles as gallery space, allows art to be protected from the light, but is still visible through the first layer off from the street. The main gallery, the heart of the space, is finished with abundant wall space, concealed mechanicals, and more precise and controlled lighting.

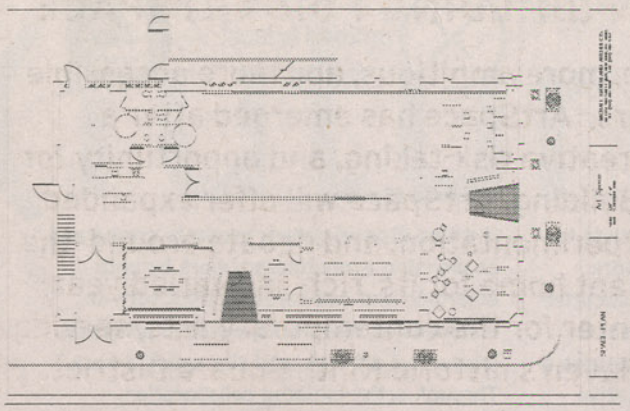
For lighting, simple, economic, off-the-shelf fluorescent lights are inverted for ambient light, offering energy efficiency and an even glow. They are complemented by track lighting hung from their underside with adjustable light heads to illuminate work and art.

For the fixtures and furnishings, ArtSpace will commission local artists and sponsor design competitions for specific elements: workspace systems, lounge furniture, a "furniture fair", outdoor benches, the exterior neon sign/sculpture, and future storefront installations. These elements will serve to represent the range of creative energies in New Haven, while also offering innovative opportunities for local artists.

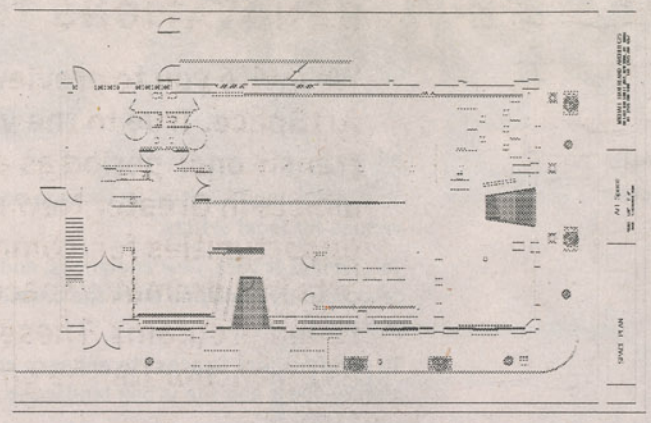
– Michael Haverland

The success of this project is possible only with the commitment and generosity of many private, public,government and institutional friends. Over $300,000 has already been raised toward our 2 year $1 million goal. Please help us to ensure that the vitality, energy and opportunity being generated by Artspace can continue and thrive.

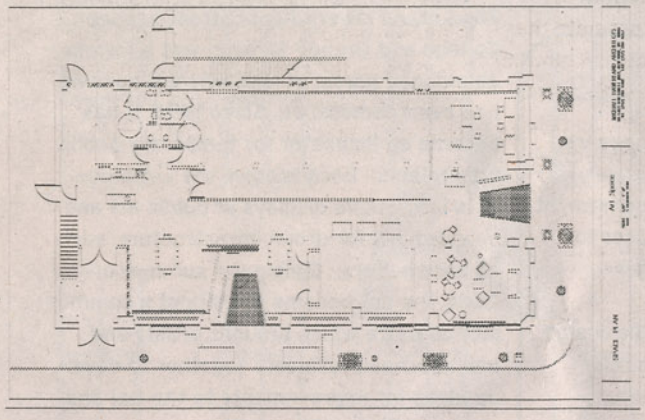
Please be part of our future!



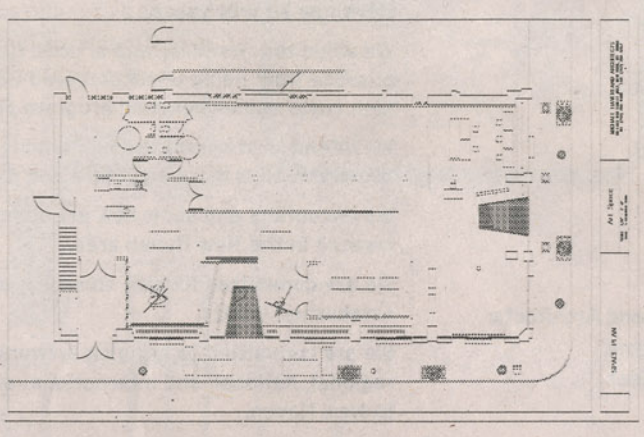
Main Space Plan (from top left): Main Gallery, Flexible corridor, Project Room, Workspace, Flat File Gallery, Lounge, Workspace



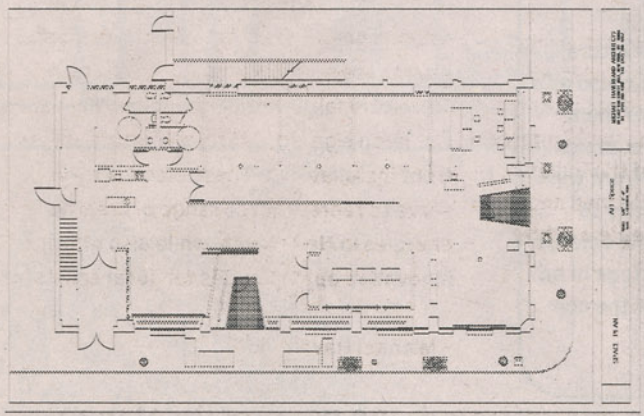
Open Space for multiple shows (from top-left): Main Gallery space 1, Main Gallery space 2, Main Gallery space 3 Little Gallery 1, Little Gallery 2, Little Gallery 3, Flat file gallery, Flexible corridor, Admin area: Workspace



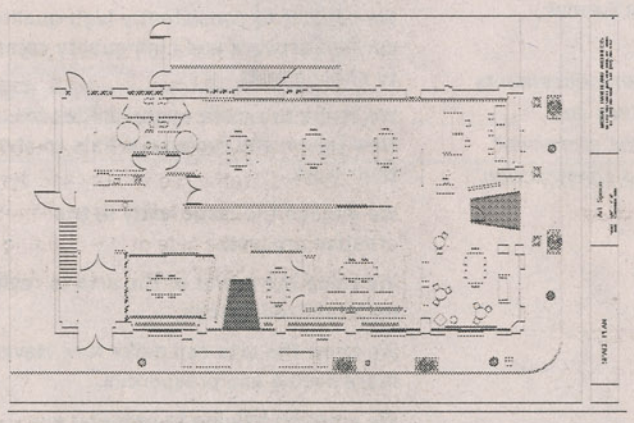
Works on Paper show/sale (from bottom-left) Display table/Work area, Display table, Work area, Flat File presentation area, Lounge, Workspace, Gallery corridor, Main Gallery



Working Artist's installations (from bottom-left): Artist's workspace, Artist's workspace, Flat File Gallery, Artist's workspace, Workspace , Working gallery corridor, Main Gallery



Multiple Video displays (from top-left): Main Gallery: -Video room2, Video room 3, Video room 4, Video Room 1, Gallery, Flat file gallery, Public video gallery (in windows), Workspace (admin.)



Educational Workshops (from top-left): Work room/Project room, Workspace, Corridor: Display area

ARTSPACE

untitled (space)

Board of Directors
Marianne Bernstein
Dimitry Chamy
Mark Depman
Jack Dunham
Tony Falcone
David Goldblum
Helen Kauder
Zanette Lewis
Doug Morrill
Susan Sawyer
Barry Svigals
Gail Thompson

Visual Arts committee
Marianne Bernstein
Lyn Bel Rose
Mia Brownell
Karen Dow
Pamela Franks
Steve Grossman
Debbie Hesse
Sharon Kurland
Aron Michlin
Tony White

Design Team:

Michael Haverland Architects:
Michael Haverland
The Haven Project
Kara Bartelt
Michael Chung
Lighting: Paul Whittaker

Graphic Design: David Frisco

ArtSpace Building Committee:
Marianne Bernstein, Karen Dow, David Goldblum Stephen Grossman, Helen Kauder

Stay tuned for announcements of future initiatives and stop by to see the storefront exhibition during construction.

Mission

To expand opportunities and create new venues for local artists.

To connect artists, new audiences, and resources by engaging all in the creative process.

To redefine "Art Spaces" to enhance community spirit and the urban landscape.

To engage citizens in community building and space revitalization through public art.

Values

We value the individual creative artist and care about our community.

We value risk-taking in art.

We understand the possibility of New Haven as an arts space.

We value the flexibility and artistic risks possible from being unencumbered with high costs and entrenched program plans.

We intend to stay creative and nimble even as we establish more structure and plans.

We encourage and show new art being created in the New Haven area.

We are committed to both emerging and established artists.

We are committed to bringing artwork by regional, national, and international artists to New Haven.

We represent new artistic ideas that connect with the moments and movements of contemporary art.

We celebrate both high-quality work from established artists and the promise of developing artists and believe that our open-access programs complement curated exhibitions.

We commit to consistently high-quality curated artwork and high-quality community engagement.

We strive to create opportunities for New Haven and regional artists to show their work.

We engage the community in the creative process.

We value the power of the arts to revitalize underutilized spaces.

We know the arts can make New Haven more livable and prosperous.

We envision helping to redefine our community through art.

We imagine that the visual arts can be as vital as the performing arts are now in New Haven.

PROGRAMS

City-Wide Open Studios

CWOS invites local and regional artists to open their doors and share their work and creative process over two consecutive weekends each fall. The annual event is unjuried, open to all artists, and features a central exhibition with a representative work by every participant. CWOS borrows vacant buildings and empty storefronts and arranges for artists who do not have access to a working studio to mount their works in these temporary spaces. By inhabiting and adapting under-used urban spaces, CWOS transforms the city into an arts destination and draws thousands of visitors from around the region to explore its neighborhoods and working studios.

CITY-WIDE OPEN STUDIOS 2001 PRESENTATION

City-Wide Open Studios, in just four years, has become a New Haven institution. Each year, ArtSpace renews its commitment to local artists by offering new spaces to exhibit, and a new design of the Main Exhibition This year, to herald the Chamberlain renovation project, the design of the Main Exhibition is filled with references to construction and transition.

Reflective construction tape at one scale connotes the grid that houses sample artworks on display. Translations of conventional construction symbols direct visitors to the appropriate site where each artist has work on display in his/her studio, and explain when the artists will be on hand.

Dashed lines on the floor mark the future spaces, not only for public view, but also as a simultaneous full-scale mock up for members of ArtSpace to evaluate as the design process evolves. Text on the storefront windows, in this first installation of many to come, describes the spaces that will emerge behind the glass. This is the first stage of an exhibit that will track and describe the construction process.

Untitled (Space)

Untitled (Space) gallery presents strong and challenging contemporary work by both emerging and mid-career artists, with an emphasis on new works, works in progress, interactive artwork, and site-specific work. Through artist-initiated collaboration, dialogue, and experimentation, bridges are created between the visual artists community, local schools, and the community at large. Our curated *Flatfile*, showcases works on paper by artists, and has created a unique forum for exhibition and sales to increase local artist recognition.

The Lot

The Lot, on lower Chapel Street between College and Orange Streets, was a former abandoned parcel of land where a building had been demolished. Since 1999, it has become an incubator for temporary public art projects. Each season, the Lot presents large-scale displays of public art and new designs for urban infrastructure, such as bus shelters. During the summer of 2001, the Lot became the site of a community charette which brought artists and neighborhood residents together to develop ideas for improvements to the Lot and to Lower Chapel Street. The resulting trees, pathways, and benches are currently on view and in active use

All purchases of artwork support Artspace as well as our local artists.